

Anais Giannuzzo

Curriculum Vitae

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<http://oisiana.com/>

EMPLOYMENT

Since 01.09.2022 PhD, University of Geneva.
Supervisor: Dr Julia Langkau
Thesis title: “Narratives and the Creative Person”

EDUCATION

13.07.2021 M.A. in German Literature, Humboldt-University, Berlin, Germany
Thesis Supervisors: Prof. Dr. U. Vedder, Prof. Dr. M.-G. Dehrmann

Thesis title: “Know Thyself. The Function of Images for Hans Castorp’s Self-Knowledge in Thomas Mann’s *The Magic Mountain* (1924)”

10.09.2018 B.A. in Philosophy and German Literature, University of Geneva, Switzerland
Theses Supervisors: Prof. Dr. F. Correia, Prof. Dr. M. Winkler

Thesis title (philosophy): “Material and Immaterial. On the Ontology of Photography”
Semester-exchange: University of Vienna, Austria (1.10.2017-28.02.2018)

25.06.2014 B.A. in Fine Arts (Photography), Haute École d’Art et de Design, Geneva, Switzerland
First and second years at École Cantonale d’Art de Lausanne, Renens, Switzerland
Semester-exchange: École de Recherche Graphique, Brussels, Belgium (15.09.2013-15.02.2014)

PUBLICATIONS

12.2023 “Creativity, Intentions, and Self-Narratives: Can AI *really* be Creative?”, ed. Nuno Moniz, Zita Vale, José Cascalho, Catarina Silva, Raquel Sebastião, 22nd EPIA Conference on Artificial Intelligence, EPIA 2023, Springer Nature Computer Science

06.2023 (online) “Creativity and Virtual Reality”, *Philosophie.Ch - Swiss Portal for Philosophy*.

TALKS

01.02.2024 “Creativity and Intentions: Can AI *really* Be Creative”, Conference: ARF Annual Research Forum, Centre Interfacultaire des Sciences Affectives CISA, Geneva, Switzerland

15.12.2023 “Creativity and Virtual Reality”, Workshop: “Beyond Reality? Virtuality and Experience”, University of Fribourg, Switzerland

06.09.2023 “Creativity, Intentions, and Self-Narratives”, Conference: 22nd Portuguese Conference on Artificial Intelligence EPIA 2023, Island of Faial, Azores, Portugal

28.08.2023 “Narratives and Interactivity”, Symposium: Swiss Philosophical Society: Concepts and their uses, University of Bern, Switzerland

31.05.2022 “Fiction and Self-Knowledge”, Conference: SoPhA Jeunes Chercheurs: Les états mentaux et leurs rôles épistémiques, University of Geneva, Switzerland

18.07.2022 “Fiction and Self-Knowledge”, Conference: SoPhA 2022, the IXth Triennial Conference of the Society for Analytic Philosophy: Epistemic Values, University of Neuchâtel, Switzerland

ADDITIONAL TRAINING IN PHILOSOPHY

09-13.06.2023 Summer School “Reality+” with David Chalmers, Nathan Wildman, Brendan Balcerak Jackson, University of Lugano, Switzerland

03.2022-present Reading group on creativity with Ass. Prof. Julia Langkau and Postdoc Patrik Engisch, University of Geneva

08-12.03.2021 Winter School “Ethics and Neuroscience” organised by the Bernstein Centre for Computational Neuroscience Berlin and the Berlin School of Mind and Brain

EMPLOYMENT HISTORY

12.2017-present Substitute teacher in philosophy, German language and literature, and visual arts in secondary and high schools, Département de l’Instruction Publique, Geneva, Switzerland

12.2018-2.2020 French teacher, Akademie für Fremdsprachen GmbH, Berlin, Germany

09.2014-09.2018 Independent photographer: festivals (Festival du Film et Forum International sur les Droits Humains Genève (FIFDH), Electron Festival Geneva, Saturnales organised by the students of University of Geneva), birthdays, portraits

TEACHING ACTIVITIES

09.2023-02.2024 Teaching in collaboration with Julia Langkau: “The Philosophy of Fiction”, to Master students, University of Geneva, Switzerland

12.2017-12.2022 Courses in philosophy, German grammar, vocabulary, speaking, reading, and visual arts (drawing, painting, collage) in secondary and high schools, as a substitute teacher, Département de l’Instruction Publique, Geneva, Switzerland

ACTIVE MEMBERSHIP IN SCIENTIFIC SOCIETIES

09.2023 Member of research group *Thumos*, on the philosophy of emotions

03.2022 Member of a reading group on creativity with A.P. Julia Langkau and Postdoc Patrik Engisch within the research group on creativity

12.2020 Co-creation of an international academic working-group (“Inter For the Win”), for discussing each other’s papers, thesis chapters, applications to PhDs, grants etc., 4 members

11.2020 Member of La Société de Philosophie Analytique (Sopha)

09.2014-09.2018 Member of Phileas (student organisation in philosophy, University of Geneva)

09.2014-09.2018 Member of the Editorial Committee *iPhilo* (philosophy students’ journal, University of Geneva)

PERSONAL SKILLS

LANGUAGES

French – native tongue

Swiss-German – native tongue

English – fluent reading, speaking and writing (TOEFL 108/120)

German – fluent reading, speaking and writing (C2)

DIGITAL COMPETENCE

MacOS, MSWindows; Adobe Acrobat, Photoshop, Indesign; Word, Excel, Pages, Powerpoint, Keynote;
Goodnotes, Curve, Procreate.

ARTISTIC ACTIVITY

Photography, sewing, ceramics, linoleum, jewelry making;
Singing (in choir, 2016-2018), violin (1998-2012).